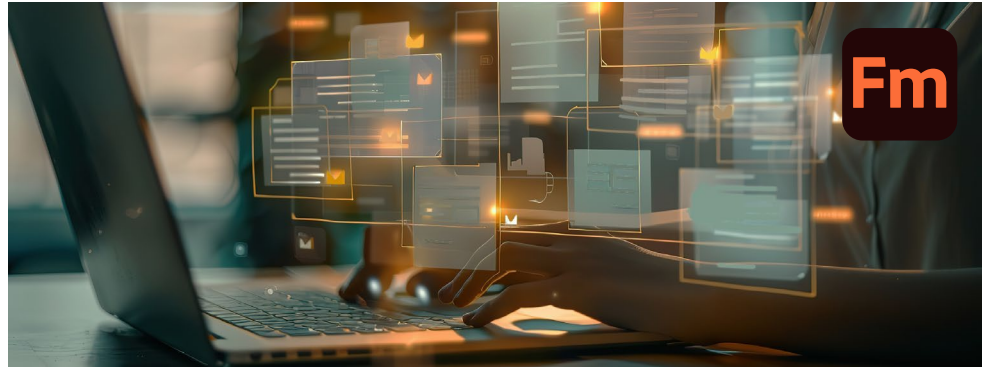


Advanced FrameMaker

Training course outline

Having the right FrameMaker templates in place speeds up authoring and provides a basis for correct formatting to ensure consistency across your documents.

This course teaches everything you need to produce correct templates that will ensure consistency across your professional documentation projects, and make them more manageable.



Course summary

Sessions include:

- Incorporating colour into your templates.
- Creating paragraph and character formats.
- Creating master pages and variables.
- Table design.
- Object styles and reference pages.

All topics taught are relevant to FrameMaker used in both standard (unstructured) mode and structured environments.

Duration

Two days.

Who should attend?

This course is ideal for anyone who will be involved with the creation of FrameMaker documents and templates

Pre-requisites

Delegates should be familiar with the techniques taught in our *Introduction to FrameMaker* course, in particular character formatting, paragraphs, the table designer and master pages.

In-class or live online

You can attend in-person at our centres, or participate live online from your place of work or home.

To read about our approach to online training, see armada.co.uk/liveonline.

General information

For over two decades Armada was a leading provider of technical authoring services. Our background makes us ideally suited to offering training in applications used by technical authors.

Refreshments and lunch are provided.

Course fees can be paid by card or bank transfer. We accept purchase orders from UK-registered companies and public sector organisations.

Course materials and certificate

You'll receive:

- A comprehensive training guide and practice files.
- An e-certificate (PDF) confirming successful course completion.

Method of delivery

Training is designed for the busy professional, being short and intensive and combining lecture and demonstration. Practical exercises carried out under guidance help you learn the techniques taught.

You have ample opportunity to discuss specific requirements with the trainer.

After course support

Following training, you're entitled to 30 days' email support from your trainer.

Further information

See armada.co.uk/course/advfm.

Course syllabus

See over.

Course syllabus

Topics	Sub-topics
Working with Colour	Adding colours to the template file
Paragraph Formats	Creating, editing and deleting paragraph formats Creating complex numbered styles
Character Formats	Creating, editing and deleting character formats
Conditional Format Tags	Creating conditional tags Creating Boolean expressions
Master Pages	Creating, editing, deleting and rearranging master pages Understanding text flow Connecting and disconnecting frames Creating and using a landscape master page
Variables	Creating and editing user variables Editing system variables Understanding the variable building blocks
Cross Reference Formats	Creating and editing cross-reference formats Understanding the building blocks
Table Design	Creating, editing and deleting table formats
Object Styles	Creating object styles for anchored frames and other objects
Reference Pages	Creating referenced art as part of a paragraph design Editing reference pages for a Table of Contents Editing reference pages for an Index