Advanced technical authoring

Training course outline

Advanced technical authoring teaches further techniques for producing professional standard technical documentation, exploring the range of team roles typically involved in the production of technical material.

This course forms the third and final module of Armada's ISTC-accredited Technical Authoring Training Programme. It is also ideal as a stand-alone course.



Course summary

Teaches further techniques for producing professional standard technical documentation that is clear, concise and successfully meets the needs of users. Sessions include:

- Developing a clear writing style.
- Using a writing and editing process structured around industry-standard best practice to improve your documentation.
- Using layout and graphics to convey information effectively.
- Writing content for multiple platforms.
- Giving editorial feedback to help your team improve their performance.

You will learn to:

- Use a writing and editing process structured around industry-standard best practice to improve the quality of your documentation.
- Use layout and graphics to effectively convey information and enhance the look and feel of your documents.
- Explore writing content for multiple platforms.
- Give editorial feedback to help your team improve their performance.

Duration

Two days.

Who should attend?

Those embarking on a career in technical authoring (after attending our introductory and intermediate level courses), and existing technical authors looking to improve their skillset.

In-class or live online

You can attend in-person at our centres, or participate live online from your place of work or home.

To read about our approach to online training, see armada.co.uk/liveonline.

General information

For over two decades Armada was a leading provider of technical authoring services. Our background makes us ideally suited to offering technical author training.

Refreshments and lunch are provided.

Course fees can be paid by card or bank transfer. We accept purchase orders from UK-registered companies and public sector organisations.

Course materials and certificate You'll receive:

- A comprehensive training guide and practice files.
- An e-certificate (PDF) confirming successful course completion.

Method of delivery

Training is designed for the busy professional, being short and intensive and combining lecture and demonstration. Practical exercises carried out under guidance help you learn the techniques taught.

You have ample opportunity to discuss specific requirements with the trainer.

After course support

Following training, you're entitled to 30 days' email support from your trainer.

Further information See armada.co.uk/course/ata.

Course syllabus See over.



Course syllabus

| Session | Topics | Session | Topics |
|---|--|--------------------------------|---|
| Introduction and overview | | Creating Better Graphics | Designing the page to help your readers |
| Building Readability | How people take on information | | Using fonts to improve readability |
| | Working with how the brain works | | Using graphics to improve |
| | Given/New and readability | | communication |
| | Reducing inferential load | | Presenting data in an accessible format |
| | Signalling with headings | Checking Document Integrity | How to check document integrity |
| Communicating to the Reader | Using active voice for direct communication | | The difference between copy editing and proofreading |
| | Using passive voice effectively | | Using standard proof correction |
| | Making your writing concrete | | symbols |
| Standards and Style Guides | International standards for technical writing | Working With Other People | Planning for editing and writing with others |
| | Darwin Information Typing Architecture (DITA) | | Document review processes Applying fundamental feedback |
| | Regulatory requirements | | techniques (the SBI model) |
| | Company and other style guides | | Facilitating good communication during |
| | Creating a style guide | | the writing process |
| Exploring Writing for Multiple Platforms | Targeting your platform for content delivery | Polishing Your Writing | Key grammar problems for technical writers |
| | Writing and structuring effective | | Creating cohesion using transitions |
| | headings, menus, and links | | Using parallel construction in sentences, |
| | Home pages and transitional pages | | lists and tables |
| | Developing multimedia content | | Applying the techniques you have learned throughout the course |
| | Accessibility guidelines | | U U |
| Content re-use and single-sourcing | Principle of 'write once, publish everywhere' | | |
| | Techniques for writing content for reuse | | |

