

# Introduction to Cinema 4D

## Training course outline

Maxon Cinema 4D is the application of choice for many motion graphics artists. It provides a comprehensive range of tools for creating high-end models, photorealistic rendered images and eye-catching animations.

*Introduction to Cinema 4D* training provides a thorough grounding in the application. You'll learn to achieve stunning results, fast and hassle-free.



### Course summary

The topics taught include:

- *Modelling techniques*, covering parametric shapes, deformers, splines, polygons, materials and textures and text.
- *Setting up scenes*, covering the creation of floors and sky, and the addition of lights and shadows, reflection and transparency.
- *Animation*, covering the timeline, keyframes, cameras, lights and animating along paths.
- *Rendering*, of still images and video.
- *Integration with other applications*, including Adobe Illustrator and After Effects.

### Duration

Two days.

### Who should attend?

This course is ideal for:

- Newcomers to Cinema 4D and motion graphics.
- Novice Cinema 4D users.

### In-class or live online

You can attend in-person at our centres, or participate live online from your place of work or home.

To read about our approach to online training, see [armada.co.uk/liveonline](http://armada.co.uk/liveonline).

### General information

Courses are hosted by highly experienced instructors with vast experience of using the application professionally.

Whilst attending training at our centres, you'll have the use of a computer running licensed software to practice the techniques taught.

Refreshments and lunch are provided.

Course fees can be paid by card or bank transfer. We accept purchase orders from UK-registered companies and public sector organisations.

### Course materials and certificate

You'll receive:

- A comprehensive training guide and practice files.
- An e-certificate (PDF) confirming successful course completion.

### Method of delivery

Training is designed for the busy professional, being short and intensive and combining lecture and demonstration. Practical exercises carried out under guidance help you learn the techniques taught.

You have ample opportunity to discuss specific requirements with the trainer.

### After course support

Following training, you're entitled to 30 days' email support from your trainer.

### Further information

See [armada.co.uk/course/c4d](http://armada.co.uk/course/c4d).

### Course syllabus

See over.

### Follow-on course

*Advanced Cinema 4D* (2 days). See [armada.co.uk/course/advc4d](http://armada.co.uk/course/advc4d) for details.

# Course syllabus

Topics	Sub-topics
<b>Introduction</b>	Getting around the interface – what does what? The tools, panels and views Workspaces
<b>Creating models</b>	Parametric (or ‘primitive’) shapes Deformers Splines Making objects ‘editable’ Polygons, lines and points The Material Manager Adding materials and textures Creating text
<b>Setting up the scene</b>	Creating a floor and sky Adding lights Adding shadows Colour, reflection and transparency Mapping on to objects

Topics	Sub-topics
<b>Animation</b>	Using the timeline Understanding keyframes Animating objects Animating cameras Animating lights Animating along paths
<b>Rendering</b>	Render settings Rendering a view Rendering for print Rendering for video Rendering alpha channels The Render Queue Different file formats