

Intermediate/Advanced InDesign

Training course outline

Explores the intermediate- and advanced-level features available in InDesign, expanding your knowledge of the application and teaching skills for creating eye-catching layouts



Course summary

Building on the topics taught in our introductory course, this course teaches techniques in the following areas to power-user level:

- Page Layout
- Advanced Typography
- GREP
- Special Effects
- AI
- Objects
- Colour
- Data Merge
- Advanced Styles
- More about Tables and Table Styles
- More about Parent Pages
- More Creative Cloud
- Adobe Bridge
- Interactive PDFs and e-books
- Importing
- Printing and Export
- Preferences

Duration

Two days.

Who should attend?

Existing InDesign users who wish to build on their skills and become more productive using InDesign.

Prerequisites

You should have a good working knowledge of InDesign, i.e. be familiar with the topics taught in our *Introduction to InDesign* course (see armada.co.uk/id/syllabus).

In-class or live online

You can attend in-person at our centres, or participate live online from your place of work or home.

To read about our approach to online training, see armada.co.uk/liveonline.

General information

Courses are hosted by highly experienced instructors with vast experience of using the application professionally.

Whilst attending training at our centres, you'll have the use of a computer running licensed Adobe Creative Cloud software to practice the techniques taught. You can choose to use a Windows computer or Mac.

Refreshments and lunch are provided.

Course fees can be paid by card or bank transfer. We accept purchase orders from UK-registered companies and public sector organisations.

Course materials and certificate

You'll receive:

- A comprehensive training guide and practice files.
- An e-certificate (PDF) confirming successful course completion.

Method of delivery

Training is designed for the busy professional, being short and intensive and combining lecture and demonstration. Practical exercises carried out under guidance help you learn the techniques taught.

You have ample opportunity to discuss specific requirements with the trainer.

After course support

Following training, you're entitled to 30 days' email support from your trainer.

Further information

See armada.co.uk/course/intadvid.

Course syllabus

See over.

Course syllabus

Session	Topics
Page Layout	Change page size Set type on a baseline grid Design alternate page layouts Advanced align options The Gap tool Liquid layout and page rules Templates - creating and using Adobe Stock Design Templates
Advanced Typography	Typographical preferences Advanced Character formatting options Advanced Paragraph formatting options Create type outlines Type on a path Set tabs and leaders
GREP	What is GREP? Find and replace with GREP Use GREP styles
Special Effects	Transparency Effects Corner effects
AI	Generative expand
Objects	Create and apply object styles Use step and repeat Use Gridify to create to multiple frames Transform objects and repeat the transformation Create paths with the pen tool Open and close paths Create custom shapes with the pathfinder panel Convert shapes
Colour	Share swatches between InDesign, Photoshop and Illustrator Adobe colour themes Use .ASE files Set default colours
Data Merge	Use data merge to create multiple versions of a document How to setup a merge source Add merge fields Include image fields in the data merge Styling Output

Session	Topics
Advanced Styles	Import Styles Custom numbered paragraph styles Keep paragraphs and lines together Create nested styles Create span and split paragraph styles Use 'Based on', 'Next Style' and Quick Apply Work with Style packs
Work with Tables	Convert tabulated text Import Word tables and Excel data Break tables across frames
Table Styles	Cell styles Table styles
More about Parent Pages	Parent and child parents Override parent page items Shuffle options Define and insert variables Modify variable definitions
More Creative Cloud	Creative Cloud libraries Capture extension
Adobe Bridge	Bridge workspaces Image metadata Live image captions Colour Management via Bridge
Interactive PDFs and e-books	Add hyperlinks and buttons Add bookmarks Create a QR code Place movies and sounds Set up page transitions Publish online Prepare a document to be an e-book e-book export options
Importing	Import from Word Import from Excel
Printing and Exporting	Create a custom pre-flight setting Use the Overprint Preview and Separations Preview panels Specify Transparency Flattener settings
Preferences	Understand InDesign preferences Change document and application preferences