

Intermediate/Advanced Photoshop

Training course outline

Explores the intermediate- and advanced-level features available in Photoshop to stretch the bounds of your imagery, turning otherwise average pictures into powerfully detailed images that stand out.



Course summary

Building on the topics taught in our introductory course, this course teaches techniques in the following areas to power-user level:

- Layers and layer comps
- Painting and colouring
- Document setup
- Cropping
- Text
- Filters
- Colour management
- Actions for automation
- Data-driven graphics
- Camera Raw
- Vectors
- Filters
- Image enhancement
- Exporting
- Animated GIFs

Duration

Two days.

Who should attend?

Photographers and graphic designers who want to take their use of Photoshop to the next level.

Prerequisites

You should have a good working knowledge of Photoshop, i.e. be familiar with the topics taught in our *Introduction to Photoshop* course (see armada.co.uk/ps/syllabus).

In-class or live online

You can attend in-person at our centres, or participate live online from your place of work or home.

To read about our approach to online training, see armada.co.uk/liveonline.

General information

Courses are hosted by highly experienced instructors with vast experience of using the application professionally.

Whilst attending training at our centres, you'll have the use of a computer running licensed Adobe Creative Cloud software to practice the techniques taught. You can choose to use a Windows computer or Mac.

Refreshments and lunch are provided.

Course fees can be paid by card or bank transfer. We accept purchase orders from UK-registered companies and public sector organisations.

Course materials and certificate

You'll receive:

- A comprehensive training guide and practice files.
- An e-certificate (PDF) confirming successful course completion.

Method of delivery

Training is designed for the busy professional, being short and intensive and combining lecture and demonstration. Practical exercises carried out under guidance help you learn the techniques taught.

You have ample opportunity to discuss specific requirements with the trainer.

After course support

Following training, you're entitled to 30 days' email support from your trainer.

Further information

See armada.co.uk/course/intadvps.

Course syllabus

See over.

Course syllabus

Session	Topics
Working with Layers	Layer styles Merging and flattening layers Layer masks Adjustment presets Clipping masks Sky replacement
Enhance Selection	Select and mask
Painting and Colouring	Swatches Painting with brushes Creating and adjusting brushes Loading additional brushes Gradients Patterns and pattern presets Applying patterns as an adjustment layer
Working with Files	Placing linked and embedded files Smart Objects
Setting up a Document	Creating an artboard-enabled file Adding and renaming artboards Applying content to artboards Ruler guides New guide layout Inserting frames and adding content
Cropping Images	Making a perspective crop Automating cropping and straightening Crop presets Cropping to a selection Trim command
Working with Text	Type styles Matching fonts in an image Glyphs panel
Filters	Neural filters Colourising black and white images Image restoration Skin smoothing Changing the weather with the landscape mixer Liquify filter Unsharp and Sharpen filter
Colour Management	Principles of colour management Calibration and profiling
Creative Cloud	Creating a cloud library Adding assets Managing library assets Sharing libraries Free Adobe stock

Session	Topics
Working Smarter	Customising keyboard shortcuts and menus Creating a panorama using Photomerge Producing a PDF presentation Using Bridge Automation to output images Batch renaming files
Carrying out Actions	Playing preset actions Creating actions to automate repetitive tasks
Data-driven Graphics	Creating a template design Producing multiple versions of an image with varying text and images
Camera Raw	Opening a Raw file Making non-destructive edits Creating a vignette Adjusting white balance and temperature Comparing before and after versions When to edit in Camera Raw and Photoshop
Working with Vectors	Creating paths with the pen tool Anchor points Direct selection and path selection tools Creating a clipping path Regular and custom vector shapes Creating your own custom shape Legacy shapes Converting text to shape Creating type on a path
Filters	Creating a vanishing point Noise reduction, dust and scratches Gaussian blur Field and Iris blur Parametric filters
Advanced Layers and Layer Comps	Creating layer comps Displaying layer comps
Enhancing Images	Perspective crop Puppet warp Perspective warp
Exporting	Exporting layers Exporting layer comps Exporting artboards
Creating Animated GIFs	Creating an animated GIF Working with the timeline panel Adjusting sequencing Outputting