

# Intermediate/Advanced Premiere Pro

## Training course outline

Explores the intermediate- and advanced-level features available in Premiere Pro, expanding your video editing knowledge and teaching skills for creating eye-catching, polished videos.



### Course summary

Building on the topics taught in our introductory course, this course teaches techniques in the following areas to power-user level:

- Project management
- Audio editing
- Subtitles
- Animations
- Keying
- Media management
- Video editing skills on the timeline
- Dynamic Link workflow
- Colour correction and colour grading
- Masking and tracking

### Duration

Two days.

### Who should attend?

Existing Premiere Pro users who wish to build on their skills and become more productive using the application.

### Prerequisites

You should have a good working knowledge of Premiere Pro, i.e. be familiar with the topics taught in our *Introduction to Premiere Pro* course (see [armada.co.uk/pr/syllabus](http://armada.co.uk/pr/syllabus)).

### In-class or live online

You can attend in-person at our centres, or participate live online from your place of work or home.

To read about our approach to online training, see [armada.co.uk/liveonline](http://armada.co.uk/liveonline).

### General information

Courses are hosted by highly experienced instructors with vast experience of using the application professionally.

Whilst attending training at our centres, you'll have the use of a computer running licensed Adobe Creative Cloud software to practice the techniques taught. You can choose to use a Windows computer or Mac.

Refreshments and lunch are provided.

Course fees can be paid by card or bank transfer. We accept purchase orders from UK-registered companies and public sector organisations.

### Course materials and certificate

You'll receive:

- A comprehensive training guide and practice files.
- An e-certificate (PDF) confirming successful course completion.

### Method of delivery

Training is designed for the busy professional, being short and intensive and combining lecture and demonstration. Practical exercises carried out under guidance help you learn the techniques taught.

You have ample opportunity to discuss specific requirements with the trainer.

### After course support

Following training, you're entitled to 30 days' email support from your trainer.

### Further information

See [armada.co.uk/course/intadvpr](http://armada.co.uk/course/intadvpr).

### Course syllabus

See over.

# Course syllabus

Session	Topics
<b>Project management</b>	Project management options Collecting files Moving projects to a different location Offline media Relinking missing media
<b>Audio editing</b>	Creating voice-overs in Premiere Pro Keyframing audio Creating Audio Ducking effect Automation using the Essential Sound
<b>Subtitles</b>	Open and closed captions Auto-transcribe (speech-to-text) Exporting sequences with open and closed captions
<b>Animations</b>	Animating objects Keyframing clips Animating the opacity of a clip Animating the movement of a clip Creating rolling credits Creating animated lower thirds
<b>Keying</b>	Understanding the keying process Replacing green-screen backgrounds Cropping objects on green-screen backgrounds Importing sets of green-screen images as image sequences
<b>Advanced media management</b>	Working with proxies Creating proxies Full proxy media workflow for high-end video projects Creating proxies with Media Encoder
<b>Advanced video editing skills on the timeline</b>	Track targeting and source patching Lift and Extract Three and four-point edits

Session	Topics
<b>Advanced video editing skills on the timeline (continued)</b>	J-cuts and L-cuts Track lock and sync lock Trimming with the keyboard Moving with keyboard shortcuts Shifting clips around the timeline
<b>Advanced audio editing</b>	Creating dual-mono from stereo Removing noise Merging audio and video clips Audio channel remapping
<b>Advanced Dynamic Link workflow</b>	Reintegrating extraneous work using Dynamic Link Integrating Photoshop files Integrating Illustrator files Importing After Effects projects Sending video clips to After Effects
<b>Colour correction and colour grading</b>	Colour correction vs colour grading Exploring Lumetri Color Primary options Secondary options Exploring Lumetri curves Performing colour changes and removing colour Colour grading Colour grading entire sequences Applying Looks and LUTs Adding/removing vignette
<b>Masking and tracking</b>	Adding masks Masking effects Tracking masks Applying effects to parts of a layer Practical examples: <ul style="list-style-type: none"><li>• Blurring and pixelating car number plates and people's faces</li><li>• Changing clothing colour</li></ul>