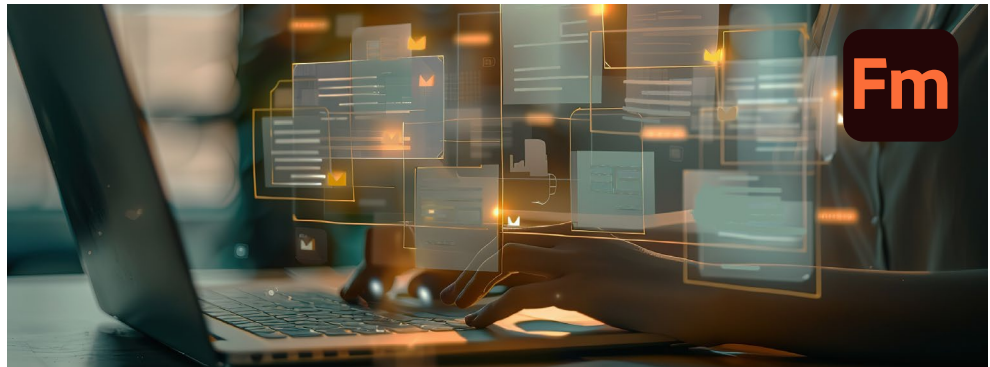


Introduction to FrameMaker

Training course outline

FrameMaker has long been many professional technical authors' tool of choice for writing and editing large or complex documents.

This course provides a thorough grounding in FrameMaker in standard (unstructured) mode. On completion, you will be able to use FrameMaker's most popular features to produce a high-quality printed documentation.



Course summary

Sessions include:

- Text, character and paragraph formatting.
- Graphics.
- Links and cross-references.
- Tables.
- Document revision.
- Conditional formatting
- Page layout and master pages
- Books, ToC, Index

All topics taught are relevant to FrameMaker used in both standard (unstructured) mode and structured environments.

Duration

Two days.

Who should attend?

Newcomers to FrameMaker and novice FrameMaker users.

Pre-requisites

Delegates should have basic Windows skills. No prior FrameMaker knowledge is necessary.

In-class or live online

You can attend in-person at our centres, or participate live online from your place of work or home.

To read about our approach to online training, see armada.co.uk/liveonline.

General information

For over two decades Armada was a leading provider of technical authoring services. Our background makes us ideally suited to offering training in applications used by technical authors.

Refreshments and lunch are provided.

Course fees can be paid by card or bank transfer. We accept purchase orders from UK-registered companies and public sector organisations.

Course materials and certificate

You'll receive:

- A comprehensive training guide and practice files.
- An e-certificate (PDF) confirming successful course completion.

Method of delivery

Training is designed for the busy professional, being short and intensive and combining lecture and demonstration. Practical exercises carried out under guidance help you learn the techniques taught.

You have ample opportunity to discuss specific requirements with the trainer.

After course support

Following training, you're entitled to 30 days' email support from your trainer.

Further information

See armada.co.uk/course/fm.

Course syllabus

See over.

Course syllabus

Topics	Sub-topics
Getting Started	Overview of FrameMaker Understanding Panels, Pods and Workspaces Opening files, closing and saving files Navigation and zoom techniques Keyboard shortcuts Setting general preferences View options Output to PDF
Applying Formats to Text (Styles)	Understanding the difference between character and paragraph formats Applying Paragraph and Character formats to text Importing formats between individual files and files contained in a book
Working with Text	Setting spelling preferences Running the spelling checker, using Find and Change, using the Thesaurus Inserting special characters Inserting document and table footnotes Inserting user variables
Index and Hyperlink Markers	Marking text for inclusion in an index Editing index entries Inserting Hyperlinks

Topics	Sub-topics
Working with Graphics	Creating simple line art Understanding page and text anchored graphics Manipulating anchored frames and understanding import by reference and by copy Creating screenshots with Roboscreen capture Importing video
Tables	Inserting and manipulating tables
Cross-Referencing	Inserting and updating cross-references within individual files and across a book file
Revising Documentation	Using Change Bars to indicate modifications made to a document Setting automatic change bars Comparing two versions of a document Working with track changes Importing PDF comments
Conditional Formatting	Applying conditional format tags Showing and hiding conditional information
Page Layout	Understanding the important role the Master Pages play in a FrameMaker document Applying Master Pages to control a document's layout
Books	Adding, deleting and rearranging files within a book Setting numbering and pagination options Updating book files Generating Table of Contents and Index files for the book