Introduction to DaVinci Resolve

Training course outline

DaVinci Resolve lets you carry out a range of tasks that would normally require the use of multiple applications. You can edit video, create visual effects and animations, edit audio and carry out colour correction.

Introduction to DaVinci Resolve provides a thorough grounding, teaching how to carry out key tasks.



Course summary

Teaches the essential knowledge you need to work with DaVinci Resolve effectively. Sessions include:

- Basic video editing
- Getting Started with visual effects
- Basic audio editing
- Basic colour correction
- Saving and delivery.

Duration

Two days.

Who should attend?

Newcomers to DaVinci Resolve and those with limited Resolve experience.

In-class or live online

You can attend in-person at our centres, or participate live online from your place of work or home.

To read about our approach to online training, see armada.co.uk/liveonline.

General information

Courses are hosted by highly experienced instructors with vast experience of using the application professionally.

Whilst attending training at our centres, you'll have the use of a computer running licensed Adobe Creative Cloud software to practice the techniques taught. You can choose to use a Windows computer or Mac.

Refreshments and lunch are provided.

Course fees can be paid by card or bank transfer. We accept purchase orders from UK-registered companies and public sector organisations.

Course materials and certificate You'll receive:

- A comprehensive training guide and practice files.
- An e-certificate (PDF) confirming successful course completion.

Method of delivery

Training is designed for the busy professional, being short and intensive and combining lecture and demonstration. Practical exercises carried out under guidance help you learn the techniques taught.

You have ample opportunity to discuss specific requirements with the trainer.

After course support

Following training, you're entitled to 30 days' email support from your trainer.

Further information

See armada.co.uk/course/davinciresolve.

Course syllabus

See over.

Follow-on courses

A range of follow-on courses are available focussing in more detail on the topics introduced in this course:

- Intermediate/Advanced Video Editing in DaVinci Resolve (2 days).
- Intermediate/Advanced Visual Effects in DaVinci Resolve (2 days).
- Intermediate/Advanced Audio Editing in DaVinci Resolve (2 days).
- Intermediate/Advanced Colour correction in Resolve (2 days).

Contact us for further details.



Course syllabus

| Session | Topics |
|---------------------|-------------------------------------|
| Getting Started | The Resolve interface |
| | Opening an existing project |
| | Relinking media |
| | Creating and importing projects |
| | Importing and organising media |
| | Bins |
| | The Edit page |
| | The toolbars |
| | Project settings and preferences |
| | Keyboard shortcuts |
| Basic video editing | Importing a project |
| | The media pool |
| | The timeline |
| | Moving, trimming and deleting clips |
| | Creating subclips |
| | Shuffle insert edits |
| | Slip and slide edits |
| | Transitions |
| | Adjusting clip speed |
| | Building a rough cut |

| Cossion | Tonics |
|---|---|
| Session | Topics |
| Basic audio editing | The Fairlight interface |
| | Importing and previewing audio assets |
| | Adding audio clips to the timeline |
| | Trimming clips |
| | Adjusting levels and mixing |
| | Mixing the soundtrack |
| Getting started with visual effects | The Fusion interface |
| | Introduction to visual effects |
| | Creating your first visual effect |
| | Compositing |
| Basic colour correction | Introduction to colour correction |
| | Why colour correct? |
| | The Colour page interface |
| | The Primary corrector |
| Saving and delivery | Rendering |
| | Exporting timelines, bins, and projects |
| | Archiving and backing up |
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