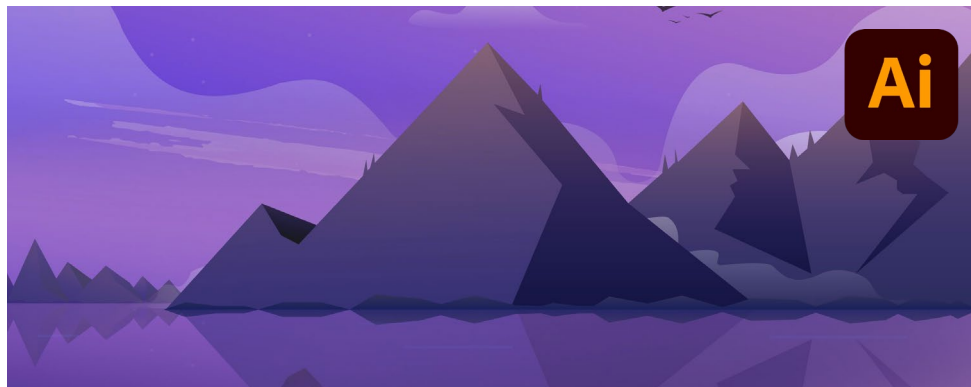# Introduction to Illustrator
Training course outline

Adobe Illustrator is the industry leading application for creating and editing vector graphics.

Introduction to Illustrator training provides a thorough grounding, teaching key techniques for producing professional-standard illustrations and type effects.

Course summary
Provides the essential knowledge you need to use Illustrator effectively. Sessions include:

- Creating artboards
- Drawing and modifying basic shapes
- Working with colour
- Organising & transforming objects
- Working with layers
- Using Creative Cloud assets
- Creating freehand paths
- Working with text
- Adding effects
- Working with symbols

Duration
Two days.

Who should attend?
This course is ideal for new and novice Illustrator users.

As well as graphic/Web designers, this course is relevant to anyone in a design-related role who needs to create illustrations, logos, diagrams, advertisements or other graphics.

In-class or live online
You can attend in-person at our centres, or participate live online from your place of work or home.

To read about our approach to online training, see armada.co.uk/liveonline.

General information
Courses are hosted by highly experienced instructors with vast experience of using the application professionally.

Whilst attending training at our centres, you'll have the use of a computer running licensed Adobe Creative Cloud software to practice the techniques taught. You can choose to use a Windows computer or Mac.

Refreshments and lunch are provided.

Course fees can be paid by card or bank transfer. We accept purchase orders from UK-registered companies and public sector organisations.

Course materials and certificate
You'll receive:

- A comprehensive training guide and practice files.
- An e-certificate (PDF) confirming successful course completion.

Method of delivery
Training is designed for the busy professional, being short and intensive and combining lecture and demonstration. Practical exercises carried out under guidance help you learn the techniques taught.

You have ample opportunity to discuss specific requirements with the trainer.

After course support
Following training, you're entitled to 30 days' email support from your trainer.

Further information
See armada.co.uk/course/ai.

Course syllabus
See over.

Follow-on course
Intermediate/Advanced Illustrator (2 days). See armada.co.uk/course/intadvai for details.

Course syllabus

Session	Topics
Getting Started	What is Illustrator? Vector vs raster graphics Navigating the interface Selecting a tools panel Contextual taskbars Selecting & creating a workspace Opening, closing & saving files Saving to the Cloud (AIC) Creating a new file Adjusting document settings Changing zoom magnification Using the Hand & Rotate View tools Switching between outline & preview Getting help
Preferences	Interface colour & UI scaling Unit of measure Number of history states File handling options
Selection Techniques	Selection & direct selection tools Selecting by colour with the Magic Wand Adjusting Magic Wand tolerances Selecting all Saving a selection
Artboards	Creating, resizing & naming artboards Reorganising artboards Artboard options
Drawing Basic Shapes	Drawing basic closed paths (shapes) Adjusting the live widgets to round corners Adjusting the no. of sides on a polygon Drawing open paths with the Line, Spiral & Arc tools Isolation mode
Working with Colour	Using the colour picker to add colour Applying a default colour swatch Custom swatches Swatch groups Selecting a pre-defined group of colours Creating a gradient fill Using the gradient annotator
Modifying Shapes	Manipulating anchor points Working with anchor points Creating custom shapes – Shape Builder Stroke weight & manipulate options Using the Width tool

Session	Topics
Organising & Transforming Objects	Transform tools – Rotate, Shear & Scale Transform again to repeat Rotating an object around another object Adjusting the stacking order Aligning, distributing & grouping items Locking & unlocking objects Using the Eraser tool
Basic Layers	Organising your artwork into layers Showing, hiding & locking layers Adjusting the layer stacking order Filtering by layer
Creative Cloud	Creating & sharing a Library Using assets from a library Moving assets to another library Making colours accessible – Adobe colour
Creating Freehand Paths	Creating paths using the Pen tool Working with the Curvature tool Drawing with the Pencil tool Smoothing a path Using the Path Erase & Join tools
Working with Text	Creating & formatting point text & area text Spell checking Using Find & change Inserting special characters Adobe fonts Placing a Word file
Adding Effects	Applying an effect - drop-shadows & inner/outer glows Working with the Appearance panel
Working with Symbols	Inserting pre-defined symbols Editing symbols Creating your own symbols Saving a symbol set Using the symbol tools
Exporting Assets	Creating PNG, JPG, SVG & PDF versions of your artwork

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