Introduction to Premiere Pro
Training course outline

Premiere Pro is the industry-leading software for video editing.

Introduction to Premiere Pro provides a thorough grounding, teaching key techniques for editing video and adding stunning effects.

Course summary

Provides the essential knowledge you need to use Premiere Pro effectively. Sessions include:

- Importing and organising media assets
- Editing techniques
- Refining the edit
- Adding effects and transitions
- Audio editing
- Slow and fast motion
- Titling
- Multicam editing
- Exporting

Throughout the course, you're introduced to the theory and principles behind video editing, and the terminology used in the digital video industry.

Duration

Two days.

Who should attend?

Newcomers to Premiere Pro and novice Premiere Pro users.

In-class or live online

You can attend in-person at our centres, or participate live online from your place of work or home.

To read about our approach to online training, see armada.co.uk/liveonline.

General information

Courses are hosted by highly experienced instructors with vast experience of using the application professionally.

Whilst attending training at our centres, you'll have the use of a computer running licensed Adobe Creative Cloud software to practice the techniques taught. You can choose to use a Windows computer or Mac.

Refreshments and lunch are provided.

Course fees can be paid by card or bank transfer. We accept purchase orders from UK-registered companies and public sector organisations.

Course materials and certificate

You'll receive:

- A comprehensive training guide and practice files.
- An e-certificate (PDF) confirming successful course completion.

Method of delivery

Training is designed for the busy professional, being short and intensive and combining lecture and demonstration. Practical exercises carried out under guidance help you learn the techniques taught.

You have ample opportunity to discuss specific requirements with the trainer.

After course support

Following training, you're entitled to 30 days' email support from your trainer.

Further information

See armada.co.uk/course/pr.

Course syllabus

See over.

Follow-on course

Intermediate/Advanced Premiere Pro (2 days). See armada.co.uk/course/intadvpr for details.

Course syllabus

Session	Topics
Getting Started	Overview
	Opening an existing project
	Launching a new project
	The Premiere Pro Interface
	Workspaces
	The Toolbar
	Preferences
	Keyboard shortcuts
Importing & Organising Media Assets	Getting started
	Importing video & audio files
	Using the Media Browser to import files
	Project panel icon, list & freeform views
	Customising the Project panel
	The storyboard
	Creating a storyboard rough cut
	Metadata
Basic Editing	Making selections
	Frame rates & resolutions
	Creating new sequences from presets
	Creating new sequences automatically
	Moving clips to the timeline
	Moving, trimming & deleting clips on the Timeline
	Locking & muting tracks
	Track headers
	Timeline & clip markers
	Creating subclips
	Using the Source monitor
	Using the Program monitor
	Editing clips with in & out points
	Inserting & overwriting edits
	Snapping
	Working with linked selection
Refining the Edit	The toolbar
	Track select forward & backward tools
	Ripple & rolling edits
	Slip & slide edits

Session	Topics
Refining the Edit (continued)	Moving clips in the timeline
	Lift & Extract
	Extracting a video frame as an image
	Nesting Sequences
Adding Effects & Transitions	Adding Transitions
	Jump cuts & using transitions
	Default transitions
	Single-ended transitions
	Editing transitions
	Rendering & previews
Audio Editing	Adjusting clip volume
	Audio Gain for volume adjustment
	Extending audio clips
	Using the Remix tool
Slow & Fast Motion	Adjusting clip speed
	Rate stretch tool
	Speed/duration technique
	Creating super-smooth slow motion Speeding up clips
Additional Editing Techniques & Titling	Replacing clips on the Timeline
	Adding text-based titles
	Customising text-based titles
	Creating lower thirds
	Adding graphics/shapes to your titles
Multicam Editing	Creating a multicam sequence
	Synchronising multicam clips
	Selecting cameras to use
Exporting	Review of different video formats
	Exporting single frames
	Exporting audio
	Exporting to web-ready video
	Exporting directly from Premiere Pro vs Adobe Media Encoder
	Cross-platform export options

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